

Listening: understanding purpose and function

- 1 12.1 PAPER 4, PART 1 You'll hear three different extracts. For questions 1–6, choose the answer (A, B, or C) which fits best according to what you hear. There are two questions for each extract.

Extract One

You hear part of an interview with a songwriter.

- 1 Claudia says she wrote the musical because
 - A she was bored with seeing the same kind of musical all the time.
 - B she was inspired by other rock stars who had done the same thing.
 - C she wanted to see her songs used to tell a story visually.
- 2 The reason for choosing her particular subject matter was to
 - A discourage teenage girls from leaving home too young.
 - B examine black teenage problems from a new perspective.
 - C give black women more chances to star in musicals.

Extract Two

You hear two people talking about a film they've just seen.

- 3 The speakers agree that the film was
 - A confusing.
 - B funny.
 - C strange.
- 4 According to the speakers, the humour in the film
 - A did not translate to other cultures.
 - B was practical rather than linguistic.
 - C was very old-fashioned.

Extract Three

You hear a conversation in which a director is talking to a set designer.

- 5 The set designer implies that the director
 - A has never worked in the theatre before.
 - B doesn't know anything about the theatre.
 - C has impractical ideas for a stage design.
- 6 The set designer suggests that he
 - A needs to be given free materials.
 - B feels creatively restricted by the director's ideas.
 - C could build a better set in a different theatre.

Speaking: exchanging ideas (parts 3 and 4)

SPOTLIGHT CHECKLIST

PAPER 5, PARTS 3 and 4 Exchanging ideas

Remember:

- In both parts 3 and 4 you will be given the opportunity to show your range of language and your ability to invite the opinions and ideas of your partner.
- You'll be expected to share the interaction with your partner and to initiate and respond appropriately.
- You'll be assessed on your ability to use the language of negotiation and collaboration.

Practise:

- discussing topics as often as you can;
- debating controversial issues with your friends.

- 1 12.2 PAPER 5, PART 3 Listen to two students answering part 3 of the Speaking exam. What do you notice? As you listen, note down the pictures that Roberta and Marcel mention.

Picture 1: _____

Picture 2: _____

Picture 3: _____

Picture 4: _____

Picture 5: _____

Picture 6: _____

- 2 Turn to page 161 and look at the tapescript. Decide at which points Marcel could have interrupted and at which points Roberta could have passed her ideas over to him.
- 3 Rewrite the dialogue so that it is more balanced.
- 4 PAPER 5, PART 4 Write two discussion questions that could be asked as a follow on to the questions in part 3.
